

RAVESCENE

MAGAZINE

MIND CANDY • NO 39 •



LABRYNTH
SATURDAY
24TH JULY

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HYPE & EDCASE
31st JULY - ROB BLAKE & DJ RAP

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10th JULY - TASMIN
17th JULY - BUZZKIRK
24th JULY - C SMOOTH & ROB
BLAKE
31st JULY - THE OPERATOR

INFO: 071 732 5074
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NO ADMISSION AFTER 1.30am

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LABRYNTH WAREHOUSE
Saturday 24th July, Bagleys Film Studios, York Way, Kings Cross, London N1.
Info: 081 524 7347/071 247 0789

REINCARNATION
Saturday 10th July, Kings Hall, Herne Bay, Kent.
Info: 0227 742691

DESTINY
Saturday 3rd July, Shades of Rythmn PA, Oscars, Clacton Pier, Essex.
Info: 0255 424268

DANCE EUROPE WEEKENDER
September 24th, 25th, 26th, Eurodisney, Paris, France.
Info: 071 494 1153

RISE AND SHINE
Saturday 24th July, Oscars, Clacton Pier, Clacton, Essex.
Info: 0255 424268

EVERY PICTURE TELLS A STORY
Saturday 26th June & Saturday 3rd June, Club Labrynth, 12 Dalston Lane, London E8.
Info: 081 524 7347

ELEVATION
Saturday 24th July
Roller Express, Lea Valley Trading Est, Edmonton N18
Info: 0850 650938/0850 869803

PENETRATION
Saturday 10th July, Gatwick Airport.
Info: 0403 264839

DREAMSCAPE FESTIVAL
Friday & Saturday 20/21st August.
Milton Keynes Beds.
Info: 0933 680113

PROMISE
Every Friday
The Wag, Wardour Street, London W1
Info: 081 305 0831

OZ
Saturday 10th July, Megacite, Avenue de l'Hippodrome, 8000 Amiens, France.
Info: 010 33 147 00 98 25

DREAM DANCE
Every Saturday, Nobles Niteclub, Bournemouth.
Info: 0202 314346

RAVELATION
Saturday 3rd July, The Dome, Southall Lane, Hounslow, Middlesex.
Info: 081 530 5681

HAPPY DAYS POOLSIDE PARTY
Every Sunday Evening, The Kings Oak Pub, In the heart of Tipping Forest, High Beach, Loughton, Essex
Info: 071 613 1145

THUNDER & JOY
Every Sunday, Raw, 112a Great Russell Street, London WC1.
Info: 0831 616 303

LIFE & UTOPIA
Sat 17th July, The Warehouse 134-146, Curtain Rd, London, E1
Info: 0831 824400/0850 488618

PROPHECY
Saturday 10th July, Roller Express, Lea Valley Trading Est, Edmonton, London N9.
Info: 081 887 0357

UNIVERSE "BIG LOVE"
Friday 13th August, Lower Pertwood Farm, A350 Nr Wimborne, Wiltshire.
Info: 0225 840809

AMNESIA HOUSE
Friday 16th July, The Sanctuary, V7 Saxon Street, Milton Keynes.
Info: 0203 559930

AWOL AT QUEST
Saturday 17th July, Quest, Broad Street, Wolverhampton.
Info: 0902 711619

FANTAZIA
Saturday 14th August, Cricket St Thomas Wildlife Park on the South Coast.

LABRYNTH SUMMER BALL
Oldies from 88-93
Saturday 3rd July, 12 Dalston Lane, Hackney, London E8.
Info: 081 524 7437/071 247 0789

HAPPY DAYS UNDER A TENT
Saturday 7th August.
Info: 071 613 1145

WORLD DANCE
Saturday 31st July, Llyd International Airport, Kent.
Info: 071 613 4768

DANCE PARADISE
Saturday 3rd July, Tiffany's, Marine Parade, Great Yarmouth, Norfolk.
Info: 0502 511913

FANTASY BALL
Wednesday 7th July, Leez Priory, Great Leighs, Nr Chelmsford, Essex.
Info: 0371 810675

FORMATION RECORDS TOUR PART 3
Saturday 3rd July, Sadmax, 9 Walker Street, The Wicker Arches, Sheffield.
Info: 0533 622475

EUPHORIA
Saturday 17th July, Ocean Rooms, Pier Terrace, Gorleston, Great Yarmouth, Norfolk.
Info: 0502 519857

THE PROMISED LAND
Saturday 17th July, Bass Box, Warehouse 19 Harbet Road, Edmonton N18.
Info: 0831 232906

AWOL & PANDEMOMIUM
Friday 2nd July, The Institute, Digbeth, Birmingham.
Info: 021 643 7788

ORANGE OUTDOOR EVENT
Saturday 31st July
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LORDS OF THE DANCE

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Watch press for details of Fantazia's massive 30,000 summer event, scheduled for August 14th at the Cricket St. Thomas Wildlife Park on the sunny South Coast.

FANTAZIA MUSIC LIMITED • 8 MONTPELLIER VALE • BLACKHEATH VILLAGE • LONDON • SE3 0TA

ELEVATION;

Roller Express, Edmonton
19th June 1993

This event was sold out within days of the arrival of the flyer and could possibly have sold out two or maybe even three times over. The popularity and attraction of Elevation was soon brought home to me; after arriving at 1am (which I considered to be relatively early) I had great difficulty in gaining entry as I was told by the bouncers that there was no more guest list. Ravers who had tickets were being asked to wait for either people to come out (as if!) or face the prospect of being turned away; but fortunately all that was required was the all clear from one of the promoters. Subsequently it turned out to be just poor communication between the bouncers and the rest of the firm. Nevertheless upon gaining entry the heat generated was the first thing that greeted you and the energy exuded was also intense. My first impression was that the place was an oversized sweatbox, however it all became apparent as to why. The rave was hype, and the music was absolutely firing. DJ Rap was on the wheels of steel throwing down some hard house from about a year or so ago. The crowd response was one of sheer delight, because these were the tunes that they knew and loved and thus, got everybody going. After being there a few minutes it was plain to see that this was certainly not a rave for the fainthearted.

After DJ Rap came G.E Real; the DJ with four decks who played a fierce selection of hardcore. He was later followed by Carl Cox who kept the beats and the basslines pumping. Then came a second set by DJ Rap who for many people was the DJ of the night as she covered for Fabio who was half an hour late. By this time it was approaching 5am - time to take it down a gear, and that's what he did, only for Simon 'Bassline' Smith to bring it back to the fast, furious and frenetic pace that all hardcore ravers adore.

The MC's were also on top form, keeping the rave bubbling all night

LABYRINTH EVERY FRIDAY NIGHT WILD

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STROBES AND A HUGE
SOUND SYSTEM

long. This was one of the few raves where the audibility came over. Nuff respect to MCMC, MC Magica, MC Stevie Hyper D and to whoever else performed on the night, not forgetting the sound engineers too.

Overall, everybody played their part to the full which made it a great night. It was also nice to see some provision was made for the wheelchair ravers! Just remember - Elevation to elevate ya....

Peter Dalley

Future events include possible dates for Milton Keynes and an open air 20,000 event if the licence is granted. Watch this space.

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ATTENTION

The people at Kniteforce would like to apologise in advance for their appalling sense of humour. But they probably won't. Anyway - Please read on as we have a few things to say, and this will be the only advert where we say anything reasonable. Probably.

1) Kniteforce is not a record label. It is not a spoon manufacturer either (for more details, see previous adverts). Kniteforce is a group of people who put records out. (actually, I wouldn't bother reading the other adverts, they weren't very funny). We believe that if you don't make music exactly as you feel it should be, then your just putting noises together in an acceptable order. We do, however, collect spoons. Plastic ones.

2) A question? Have you ever noticed, the less talented you are, the more chance of fame you have. For this reason, we would like to pay our respects to some relatively unknown people, who have little fame, but nuff Talent!

Automation: on their 7th EP, and haven't repeated themselves yet!

Metal heads/Ruffige Cru: The timestretch beat is probably the first thing the Rave/Hardcore culture have developed on it's own!

Phuture Assassins: Doing the ragga thing years before anyone else.

Satin Storm/Cloud 9/Nookie: Making musical, intelligent tracks and doing it well.

Noise Factory: Original Style, Original Breaks, Original.

D'cruze/Sub Love: Taking musical chaos to the extreme.

Rabbit City: Combining Techno & Breakbeat, and doing it well.

4) Another Question. Why is it the British raver will not support the few hardcore people who chart? If they remain down with the scene, and don't compromise their style, surely we should be proud?

5) Very few clubs have succeeded in keeping the Vibe of 89 - 90 going while playing the music of 92 - 93. So respect must be given to: Labrynth, Elevation, Orange, Destiny (oscars) etc.

6) Certain Dj's have developed a style of their own, and you can always tell when they are playing.

DJ Hype:- Pushing scratching to new heights.

Carl Cox:- Mixing Techno with Breakbeat.

Slipmatt, Mickey Finn, Dj SS:- Playing for the Crowd.

7) Respect to the Few Mc's who know how to to move a crowd, and know when to shut up:-

Everson Allen, MC MC (cos this is how we do it) MC Cranks.

8) Question 3. Does it matter that a record is Techno, Jungle, Dark, Hardcore, Happy House or Acid? Isn't it more important that the record is good, whatever the category?

9) Pirates. Treasure chests. Maps Ooo - arr me heartys.

10) Some record labels have been consistently putting out Quality music for years. Moving Shadow, Reinforced, Production House etc. Respect must be given to ULR for Combining an old style with a new sound! Also, X - tra respect goes out to Sub - Base, Whose help has been invaluable.

11) Pirates. Shoulder Parrots. X marks the spot. Scurvy.

12) Respect goes out to Air-O-Nix, Man, Bull-E, Fwoar, Poozie, Bex, Dj cru-l-T, DJ Force + Evolution, Cloud-e, Dooe-J Spenka + Alk-e-d. Also Lox/Dingo/Olive and all the fine ladies of old Loughton Town.

13) Radio stations who aren't strictly legal, hence the name Pirates (maps etc) Centre Force FM, Pulse FM, Fantasy FM, Defection FM, Weekend Rush, Kool FM, Unity FM, Long John Silver FM. Don't you think the Pirate Joke is over yet FM

14) Lastly, respect to Ravescene & all the happy hardcore and to spoons as well and maps

50 years of LSD!!

by Claire Henderson

Lysergic Acid Diethylamide was first concocted way back in 1938 by Sandoz Pharmaceuticals in Geneva. It wasn't properly discovered however until 5 years later when Albert Hoffman, the chemist working on the 25th test got some on his fingers. He then started tripping whilst cycling home.

LSD is derived from the fungus Ergot, which grows on rye and other grasses. In its true form LSD is a tasteless and odourless clear liquid, and medically its name is Delysid.

The drug first caught on in America in the late fifties when Universities and hospitals set up test centres using volunteer students and graduate assistants. One such University was Harvard, where two psychologists Timothy Leary and Richard Alpert started conducting their own experiments into the 'psychedelic' experience. Later when Leary began to talk publicly on the brilliance of acid, both himself and Alpert were sacked. At around the same time in San Francisco the young writer Ken Kesey ("One Flew Over The Cuckoo's Nest") was also partaking in acid experiments. As well as Leary he also thought that the whole world should "turn on, tune in and drop out", so he whipped some acid from the labs, gathered up his gang of followers

- The Merry Pranksters- and travelled round America in a day-glo bus. He also set up a hippy commune at his house, and held acid parties where the Kool Aid punch would be spiked. It was at one of these parties where the Grateful Dead first played, and 30 years on they still have the biggest following of any band in the world. It was also in San Francisco where LSD was first put onto blotting paper by a young chemist named Owsley. Possibly one of the first trips to come out on blotting paper was the purple ohm. Incidentally an Ohm is a tibetan prayer meaning

peace, love and harmony. In the 1960's trips had such names as Sunshine, Heavenly Blue and Orange Blossom. Also Ohms and microdots came in a variety of colours.

In 1966 LSD was placed under the drug laws in both Britain and America. Then in 1971 it became a Class A drug under the new Misuse of Drugs Act. Currently it has no medical use, although as early as 1950 in the U.S and 1953 in the UK it was administered to alcoholics, drug addicts, psychiatric patients and the terminally ill, where it showed some success.

1966 was also the year when sandoz withdrew LSD from the market, but by then it was far too late. It was being manufactured illegally in underground laboratories and its use among young people had spread. Interest in LSD diminished in the seventies although an LSD factory in Britain still managed to find buyers for the six million tabs it churned out during 1970-1973. However this was stopped in 1977 at the end of a long police operation codenamed "Operation Julie".

It is extremely rare, if not impossible, to overdose on LSD. Lethal (toxic) doses of LSD are several tens of thousands of times as much as a normal dose.

making it one of the safest drugs known. There are no known physical dangers attributable to long term use. Psychological damage on the other hand is possible after one trip, but more common in regular users. However serious adverse reactions are rare, and usually only occur among those with existing or latent mental illness. As for flashbacks these normally only last a few minutes and are rarely dangerous. One theory put forward is that almost everybody suffers flashbacks with or without LSD. Any intense emotional experience may unexpectedly return vividly to consciousness weeks or months later. Since the LSD trip can be an intense emotional experience, this theory is possible.

Recommended reading for Acidheads:

The Doors of Perception - Aldous Huxley

The Electric Kool Aid Acid Test - Tom Wolfe

The Politics of Ecstasy - Timothy Leary

My Problem Child - Albert Hoffman

Reference - ISDD Drug Notes 2 - LSD

All DJ's looking to join the 2'e'Z record's mailing list please send all information for the attention of; K.A.Y., 2'e'Z Records, 2nd Floor, 10 Polly's Yard, Newport Pagnell, Bucks, MK16 8YU or telephone; 0836 725378 (Kieth)

2'e'Z Records are also looking for Demos, Send to the same address.

**"Look out for the DJ Roughcut vs DJ Maverick EP" Titled; A Walk On The darkside.....
AVAILABLE SOON.....!**

2'E'Z RECORDS

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the Carl Cox reviews

Edge 1 - The Remix (Edge Records) This Tracks the Biggest thing since sliced bread. It's massive and it's on the street. Edge 1 as everyone called it never went away, that's why this remix works so well. It does the original justice. Well done for putting this back out. 10/10

Spicelab - 4 track E.P. (Hartshouse) All four tracks are kickin' 'Ant Attack' borders on techno and breakbeat, a wicked combination rockin' at 161 BPM. It's hard and fast but wait and you'll get an excellent breakbeat oozing all over the place. See how many breaks you can spot!! Thumbs up Hartshouse and Rising High. 8/10

Poltergeist - Vicious Circles (Platypus Recs) The Magic circle and the spirit mixes are my favourites. Both are just pumping and -right- for the Dancefloors. It's tribal, it's tracey, it's uplifting and it's from England. Turn this up loud it will blow any speaker. Buy it now! 9/10

Zero B - Lock up Remix (Internal Recs) Excellent remix by the diss-cuss team. The 1991 original hit get a pumping 93 house mix with new bouncier sounds. What can I say!! Flip this 12 inch over and you'll find "Love to be

"in Love" A new track with a new sound for the 90's. Say no more. 9/10

Illuminate - 3 Track E.P. (XVX) Got to be massive after the success of the first track, this 3 track 12 is a great follow up. My favourite is brickhouse which is as bouncy as you can get until this almighty synth comes in and rocks the place. Very catchy. This is rockin. 9/10

Dj Vibes - 4 track e.p. (White Label)

A most serious remix of "Music's so Wonderful" - Dj Vibes back on the attack with this sought after 12". The other two Tracks, called Hard and Soft, are very Dj friendly and on the breakbeat tip. Please a crowd this gets a 10/10. Keep it up Vibes.

Dj Fernando - Closer E.P. (Music Man)

The first track's called "High Pressure" and what a track it is, bouncy techno at it's best. The germans have kept up a steady flow of good techno productions. Check out the synthesised part which takes you higher and higher before slamming you back into the techno. It's brilliant.

8/10

Various Artists - Techno Nations (The Beginning) (Kickin Recs)

14 tracks of pure techno only for purists amongst you. Tracks by Jeff Mills, Hard Attack, Mind Candy (The Maddest Track on this album), Underground Resistance, Defcon Situation and many more. I wepted your appetite? This value for money L.P. is due out at the beginning of August so get your pennies together and buy the album of the year "Wey Ahh Wey Ahh". 10/10

Origin Unknown - "Remix" (Ram Recs)

The original was kickin but my face was filled with glee when I had this remix thrust into my hands at Elevation. It uses the same vocal hook "Come on and touch me". Slamming breaks as always!! The B- Side called "Long Dark Tunnel", about as dark as it gets with a female vocal. Hook "Long Dark Tunnel". Very interesting 10/10

Last But not least if you're in the Plymouth area on the 9th of July check out

The Carl Cox concept live PA at the ultimate party night (The Warehouse(Plymouth)). The night will be filmed by BPM and it's gonna be Maaaad!!

the HOUSE SECTION By KRISTOPHER

Well it's that time again for me to tease your fancy with those toe tapping, finger wagging, Head knodding tummy tickling tunes of the house variety.

First off REACT RECORD's latest compilation offering "Kinky Tracks2". The definitive compilation of disco garage grooves with house attitude. Bringing you heavenly vibes from deepest New York. This double album features Jack & Jill, Nu-Solution, Maw & Co, Joi & Jorio, Michelle Ayers plus a few other specially selected artists. If your into New York garage then this is the one for you. If it's not...Moving into a more Tribal tip XL RECS's Dome Patrol's 12 (released on August 9th) gives a taste of the middle east. The a -Side Cleverly utilising an Echo and the Bunny Men's single "The Cutler" and putting in an (almost) progressive beat behind it. This is called The Cutting Edge. Yet another Release from XL RECS is "Ooh I Like It" The original Sin Mix delivers you a steady acid riff with computerised vocals before and after. Perfection. Also with the Whiplash Mix and a Hartshouse mix thrown in for good measure, will absolutely blow you away. What more can I say than, you will Buy it. Release date, August 2nd. Go and reserve a copy now. PLATYPUS RECORDS third release "A Problem Joe Nicely E.P". Takes you on a more Happy kind of progressive vibe into a

nice little tracey bit. One for the collection there Boys. VINYL SOLUTION are back with a nice little house n'dubrock club collision. Jared of Screamin Gold Recs from the U.S of A makes his debut with this one, "Fly So High" strictly for the esoteric New York London 3 Clubs. The Roger Sanchez Tilt Mix hits the right spot with it's sensual seductive rhythms. All funkified up by Mother now available on BOASTING RECS, the Wickedly funky sound from Birmingham who consist of Dj Lee Fisher and Sound Engineer/bass player Jules. They have teamed up to give us the Funkiest house sound of the year, this track rips up the dance floor every time it's played. A definite floor stomper. Superb live Trumpet sounds by Patrick Tenuye. A must for any ones music box. The Third release from Dance 2 Trance "Freefall" on LOGIC UK RECS, Now this is a wicked wicked track. Freefall (A-side) with vocal by Tony Clarke, mixed by Dj Dug and Jam of Jam and Spoon. This will be released on July 12th thru BMG - Also to look out for is the new Dance 2 Trance album 'MOONSPIRITS' due for release on August 2nd. If it's anything like the singles then this should be an album to add to the collection.

Tunes to watch out for:
DECONSTRUCTION's Lion Rock's Packet of peace remix. Also Smells Like Heaven ... The Remix of the

Golden Girls tune Kinetic with mixes by Cubic 22. The second release in the Journeys By DJ tape series is on the streets. This one having been compiled by Dj Judge Jules. This features some excellent music from the house scene, if you don't know what to buy then buy this.

TILL THE NEXT TIME,...

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OPEN SUNDAYS

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An extremely informative and interesting underground book/pamphlet is due for release in July called "Rave.. A Young Persons Guide". The book takes you on a journey through the politics and spirituality of raving. Priced at only £2.25 every raver should have one. Phone Andy on 0730 260962 to obtain a copy. Sunrise are scheduled for an all dayer at Milton Keynes bowl on Saturday 24th July which will apparently host a succession of the world's top dance P.A.'s. However seeing as the original essence of Sunrise, before the businessmen took over - Tony Caulston - Hayter is no longer involved so what's in a name? The only flyer we've seen was splattered with 0891 numbers so is the whole thing just a scam? After all these telephone lines are very lucrative. If someone is planning to resurrect the Sunrise name it may be that even they have not seen any of this revenue..... Love, peace & harMONEY.....

Respect to Pulse FM and all the other pirates who manage to make it on the air week in and week out. The scene needs you. If you were at Glastonbury please write to us and tell of your experiences. As there wasn't really any rave there this year do you feel that it changed the festival at all?

Finally, a shout to Katie & Sean as promised - hope the soldier calls you Katie! The Pussie Posse - livin it large as usual. Naomi Happy Birthday for the other day. I know you had a good one. Respect to the Happy Oak crowd in High Beach, they know how to get down and have some fun. On Friday 9th July, Vivid will be holding the 'The Last Night (as we know it)'. But to return on July 30th with 'The Second Bite'. This night will have a more progressive music policy, along with a improved light and laser show. We look forward to seeing it.

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SUMMER RAVING

At last some big outdoor events have been announced. World Dance should be at Llyd airport on 31st July and on the same day we've heard rumours of a huge free licenced festival to take place in Deptford. D.I.Y are involved and there should be 9 huge marquees, but we'll just have to wait to see if it comes to anything. Another festival is being organised by ESP (Dreamscape) for around August 20/21 in the Milton Keynes area. the ticket for two days will be in the region of £35 which is excellent value! The next Universe event takes place on Friday 13th August in Wiltshire on a site reputed to be on a lay line where numerous UFO's have been sighted. Fantazia are awaiting their appeal for their date on August 14th.

Indoor events worth noting are definitely Reincarnation at Crystal Palace on August 14th with Shades of Rythmn and N-Joi confirmed and if the production at their last event was anything to go by, shouldn't be missed. (N-Joi also appear at Quest in Wolverhampton courtesy of AWOL on July 17th.) Another date for the diary is Saturday 24th July when Labrynth and Ravescene host a mega rave at Bagleys Film Studio in Kings Cross - arguably the best venue in London and don't forget the Labrynth 5th Birthday party scheduled for September.



THE LAST NIGHT

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Labrynth 5th Birthday

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